Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 6

Description: One leaf - Theodore M. Finney, 1972

Notes:-Bottom margin stained from water damage; lower outside corner torn away.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS6_36

Language: Latin *Country:* Spain *Century:* 16th

Part 1: One leaf

Description: - Parchment - 500 x 365 mm - Long lines ruled in brown ink, rulings doubled along sides, bottom and top; text under staves, 6 staves per page.

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{2}

Searchable Date Range: 1550 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic in black ink, rubrics in red; distinctive line fillers in red: horizontal bar forms alternating with a lozenge pattern.

Music: Square notation on 5-line red staves 35 mm high.

Other Decoration: Decorative initials, height of text plus staff: one in red embellished with purple filigree pen work; other initials in black with heavy strap work washed in yellow or green.

Notes: Original folitation on recto top right margin in red: .xli. ; quire signature on recto lower outer margin in black ink: f.j. Latin

Acknowledgments: - Special thanks to Eric White for generous assistance.

Number of Texts: 1

Text 1: One leaf

Title: Gradual

Language(s): Latin
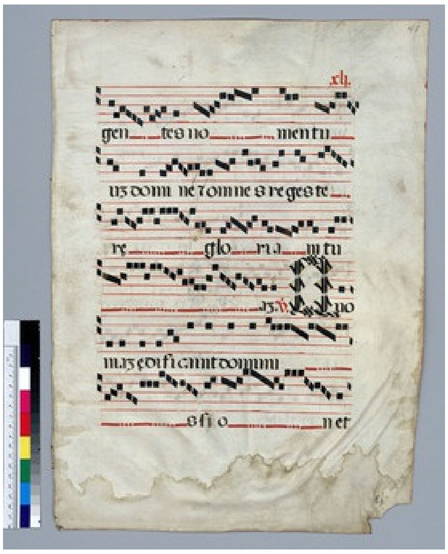
Incipit: [Gr. Timebunt] gentes nomen tuum domine [et] omnes reges terr[a]e gloriam tuam.

Explicit: Alleluia. Dominus regnavit exultet terra l[a]ete[ntur insulae multae.]

Notes: Liber Usualis 489-490

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.
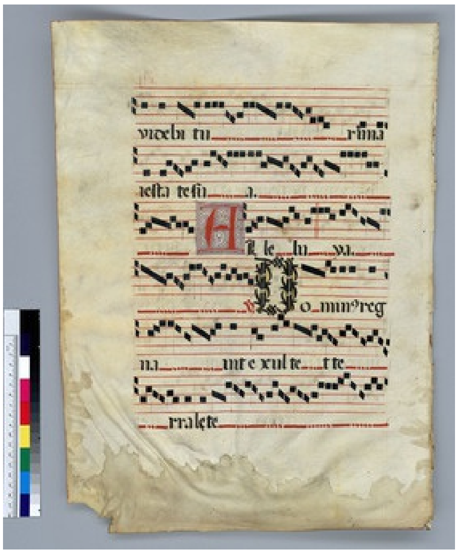
Status of text: Fragment



recto Chant for the third Sunday after Epiphany at mass.

View image

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verso Chant for the third Sunday after Epiphany at mass.

View image

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